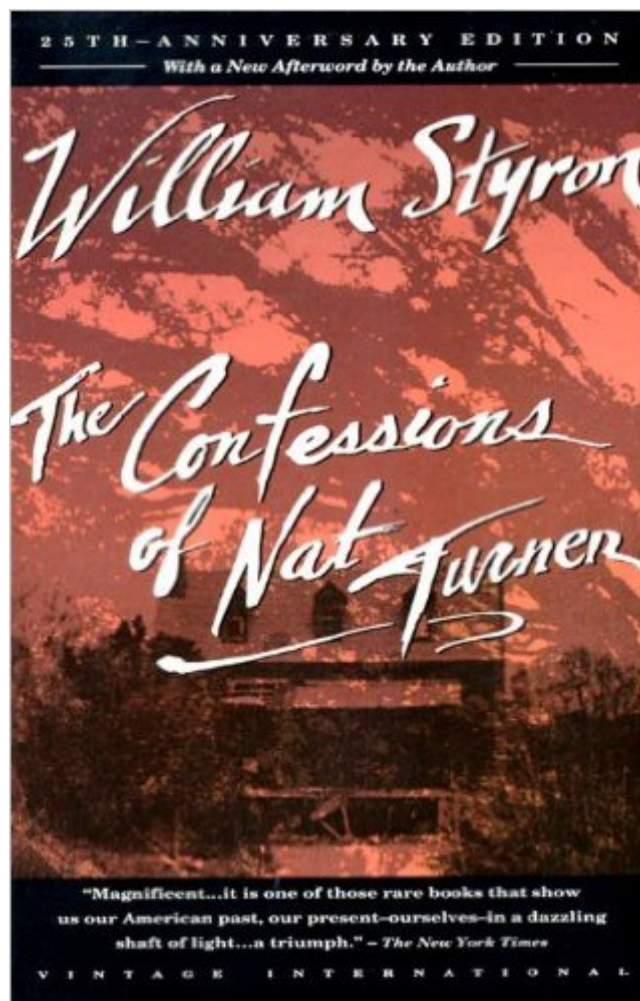


The book was found

The Confessions Of Nat Turner



Synopsis

In the late summer of 1831, in a remote section of southeastern Virginia, there took place the only effective, sustained revolt in the annals of American Negro slavery...The revolt was led by a remarkable Negro preacher named Nat Turner, an educated slave who felt himself divinely ordained to annihilate all the white people in the region. The Confessions of Nat Turner is narrated by Nat himself as he lingers in jail through the cold autumnal days before his execution. The compelling story ranges over the whole of Nat's Life, reaching its inevitable and shattering climax that bloody day in August. The Confessions of Nat Turner is not only a masterpiece of storytelling; is also reveals in unforgettable human terms the agonizing essence of Negro slavery. Through the mind of a slave, Willie Styron has re-created a catastrophic event, and dramatized the intermingled miseries, frustrations--and hopes--which caused this extraordinary black man to rise up out of the early mists of our history and strike down those who held his people in bondage.

Book Information

Paperback: 480 pages

Publisher: Vintage; 25 Reissue edition (November 10, 1992)

Language: English

ISBN-10: 0679736638

ISBN-13: 978-0679736639

Product Dimensions: 5.2 x 1 x 8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (147 customer reviews)

Best Sellers Rank: #23,187 in Books (See Top 100 in Books) #144 inÂ Books > Literature & Fiction > Genre Fiction > Historical > Biographical #855 inÂ Books > Literature & Fiction > Classics #1036 inÂ Books > Literature & Fiction > Contemporary

Customer Reviews

If William Styron has done us a disservice it's that he's unleashed upon America the concept of political correctness. The backlash against this book, to a large extent, is what started it all. Some of the criticism is on-target, but much is unfair. Slaves typically have been depicted in one of two ways: as the simple-minded shuffling watermelon-eating darkie, or as the noble African struggling valiantly against the tyrannical white plantation. One depiction is overtly racist, and the secondly is unrealistically romantic (and in it's own way demeaning). What Styron gives us is "none of the above". What he tries to depict is a reality that is often overlooked or not acknowledged: that chattel

slavery in the American South was a ruthlessly and crushingly effective system; so effective that throughout its history (from the 1600's through the Emancipation Proclamation) there were only two armed rebellions. Slavery was obviously a great evil; it is equally obvious that as a mechanism for suppressing the enslaved it was remarkably effective. It follows that this mechanism will have an effect on the suppressed. Chattel slavery was, in many cases, a "breaker of spirits". The depiction of the slaves in this book is not always positive. What Styron tries to show (sometimes successfully) is that slavery was a heavy weight, and that the slaves who bore this weight were not always noble. This is what many readers have found offensive, and why the book has been labeled "racist". This was not my impression (my background: I'm an African American raised in Texas.) This is a novel full of ugliness and negative characters. There is not a single fully sympathetic character in the entire book, black or white.

[Download to continue reading...](#)

The Confessions of Nat Turner The Confessions of Nat Turner (Illustrated) Nat Turner's Slave Rebellion (Graphic History) Nat Turner The Birth of a Nation: Nat Turner and the Making of a Movement Turner's Triumphs: Edward Turner and His Triumph Motorcycles NAT GEO Adirondack Park Map, Lake Placid/High Peaks NAT GEO Road Atlas NAT GEO Ultimate U.S. Kids Road Trip Atlas Natalie: School's First Day of Me (That's Nat!) Creating the Illusion (Turner Classic Movies): A Fashionable History of Hollywood Costume Designers Turner Classic Movies: The Essentials: 52 Must-See Movies and Why They Matter Introduction to Marine Biology 3rd Edition by Karleskint, George, Turner, Richard, Small, James [Hardcover] Daisy Turner's Kin: An African American Family Saga (Folklore Studies in a Multicultural World) Into the Dark (Turner Classic Movies): The Hidden World of Film Noir, 1941-1950 Natalie Wood (Turner Classic Movies): Reflections on a Legendary Life Mail-Order Bride Ink: Dear Mr. Turner When Night Comes (Jack Turner Suspense Series Book 1) Remembering Dresden (Jack Turner Suspense Series Book 2) Troubling in my Soul: Womanist Perspectives on Evil and Suffering (Bishop Henry McNeal Turner Studies in North American Black R)

[Dmca](#)